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Superhuman strength, supernatural powers, and the

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awesome ability to fly. Throughout history,

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mankind has told incredible tales of gods and superheroes.

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But do we yearn to possess these extraordinary powers for

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another more profound reason? Implanted within our DNA is

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this desire to become godlike, to fly in the air or swim

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through the ocean or especially to ascend into the stars.

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Humans were created according to the image of God, so we are

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part of them. If the so-called gods had incredible powers,

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we have them in us too. Could ancient stories of godlike

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kings and heroes really have otherworldly origins?

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Many of these sacred powers given to kings of the past,

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we know today were more than likely technology that ancient

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man was given from the actual gods, which we know were

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probably extraterrestrials. Millions of people around the

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world believe we have been visited in the past by

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extraterrestrial beings. What if it were true?

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Did ancient aliens really help to shape our history?

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And does it help to explain our continuing fascination with

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stories of gods and heroes?

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Music

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Greece, the island of Crete. On the Lassithi Plateau,

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over half a mile above sea level, lies the Diktion Cave.

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This sprawling complex of caverns stretches nearly one and a

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half square miles. And archaeological finds have shown a

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human presence dating as far back as 6,000 years ago.

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Historians believe the first inhabitants of the area actually

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lived inside the cave. And according to legend, its many

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members were once home to an otherworldly being.

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Zeus, the Greek god of thunder.

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Music

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In Greek mythology, Zeus is the son of Cronus, the king of the

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first generation of gods known as the Titans.

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Zeus' father, Cronus, is not particularly excited about giving

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birth to a child because he's heard a prophecy that one of his

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children is going to overthrow him. So just as soon as his

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children are born, he just swallows them all down.

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Now his mother, Rhea, who is Cronus' wife, is distraught about

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this, so what she does is substitute a rock that she's wrapped

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up in swaddling clothes, gives it to Cronus, so she swallows

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down. And what she does is hide Zeus away in a cave so he grows

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up there.

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In Theogony, the 8th century BC poet Hesiod, describes the cave

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Zeus was hidden in as lying in these very mountains, and

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specifically near the city of Lictos, the location of the

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Diction Cave. But the similarities between this cave and

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the cave of Zeus described in Greek mythology go much further.

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The ancients say that when they are talking about mythology, it

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is about unrecorded events of their past.

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According to the Greek myths, the child Zeus was nourished on a

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mixture of honey and milk at the other of the goat. Now around

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1908 D, a chamber in the Diction Cave was identified by locals as

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the birthplace of Zeus. And when archaeologists went in there,

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they discovered an altar which remains of numerous religious

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offerings, amongst them honey and goat milk. These remains date

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back 4000 years to the exact period in which the ancient Greek

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stories took place. The question is, is this once again a

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coincidence that modern excavations find remains in this cave that

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match up with what's written in Greek mythology?

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Also found in the Diction Cave were numerous artifacts dating

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back to what would have been the time of Zeus' childhood, according

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to the Greek stories. Among them was a fragmentary inscription

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bearing a hymn, a hymn dedicated specifically to Zeus.

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Could the Diction Cave really be the cave described in Theogony?

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And if actual locations from Greek mythology really do exist,

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could legendary characters and events also be based on historical

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fact? We think of mythology as something which has been invented.

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But really when we look at the ancient Greeks, they believed that the

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War of the Titans physically happened, that this was a war which

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was fought in heavens by the deities.

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In Greek mythology, the War of the Titans is a celestial battle

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waged by Zeus and his siblings, known as the Olympians, against

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their father Cronus and the Titans.

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The Olympians, who are the victors in this battle, were the gods

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worshipped by the ancient Greeks. But according to ancient

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astronaut theorists, these human-like beings may have been

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something other than divine, and this mythical war may have been

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an actual historical event.

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To support this claim, they point to the existence of similar myths

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and stories told by different cultures throughout the world.

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When it comes to warring parties of gods, Greece is not a stand-alone issue.

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We have the same thing in Ragnornaak. In Norwegian mythology, we have this

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idea that the gods fought amongst themselves as well.

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We also have stories from Sumerian Babylonian Hittite accounts, where it

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says that the wars were fought between gods.

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We see the same story of Titans being overthrown by a new set of gods.

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In the Sumerian epics of the Anunnaki coming here is the original

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culture in ancient Iraq. So these similarities tell of a warring race

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of beings that squabbled amongst themselves about the rights of

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various areas on the earth.

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What can explain the similarities of these ancient war stories that

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emerged from all over the world? Could they all be describing the same

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historical events? And if there is an historical basis for the

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legends and stories, what does that suggest about the incredible

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powers and weaponry supposedly possessed by the gods?

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It's very possible that the clash of the Titans known from the Greek

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times is actually speaking of a much earlier epoch of extraterrestrials

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having a type of battle.

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The ancient Greek gods had helmets that made them invisible.

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They had breast plates that made them impervious to their enemies' weapons.

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They had tridents that shot thunderbolts.

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They had winged sandals that gave them the power of light.

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These are all profound examples of an ancient alien technology that the

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Greek gods possessed.

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If mythical gods and monsters really did exist, were they, as ancient

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astronaut theorists believe, extraterrestrial beings?

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And could this help to explain the enormous and enduring popularity of

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gods, Titans and other so-called superheroes in today's popular culture?

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There's so many different places where the characters and superheroes come from,

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but naturally so much of it is drawn from mythology and from literature

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because those are such strong bodies of work and so familiar and they become

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drug types for all types of heroes.

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The stories exist partly because we want to dream of such powers.

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We want to imagine what might be possible if we had unlimited dominance.

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We watch endless amounts of television and movies which says that amongst us

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are a group of people who are more than just human, super-humans,

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and that somehow these people are born that way or that something happens to them

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which triggers this.

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But basically the underlying subconscious message really is that we are

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capable of becoming gods.

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Implanted within our DNA is this desire to become god-like, be it to fly in the

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air or swim through the ocean or run super-fast or especially to ascend into the stars.

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Why are human beings so drawn to stories about beings with superior abilities

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and technologies?

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Are they looking for something larger and more powerful outside of themselves

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or perhaps within?

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In Greek mythology, the Titan Prometheus is often credited with creating human beings

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out of basic materials found on Earth.

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Prometheus was playing with mud and made little figurines out of it.

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Athena was fascinated with this and breathed life into them.

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The cynical read is to say, well what he wants is somebody to worship him like people

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worship Zeus.

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He created us in his image and he gave us all these skills, culture and technology

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and medicines and makes us what it means to be a human being.

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Zeus realized he couldn't uncreate these beings but what he could do is limit them

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in their capabilities and restrict them in their capacity and prevent them from becoming god-like.

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It's as if the extraterrestrials wanted to keep us from having all the same technology

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that they had.

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In another version of the story, Prometheus is said to have stolen a spark from Zeus'

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lightning bolt in order to give humans the gift of fire.

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When we are talking about a god who gives fire to man, we realize that this is not the god

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as in the supreme being, the one, but clearly somebody else, an ancient alien.

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We pursued throughout history to master the powers of the gods, but the question is where did

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all those ideas originate and the answer is very simple due to extraterrestrial contacts

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in our remote past.

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Could humans really be the creation of alien beings with extraordinary powers?

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Do we have a subconscious desire to reconnect with the so-called gods of our past by becoming

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more like them through advancements in technology?

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And could this explain the origins of ancient tales of gods and heroes who were thought to

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possess extraordinary powers?

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Perhaps the answer can be found near the Greek valley of Phosus and by examining the legend

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of the Oracle at Delphi.

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Lydia, 716 BC.

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Gaijes, a shepherd in the service of King Candalus, becomes the unlikely successor to the throne

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of this ancient kingdom in modern-day Turkey.

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But the story of how this modest servant rose from a shepherd to a king is so fantastic that many

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scholars and historians have dismissed it as mere myth.

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Gaijes is out in the field and there is a terrible earthquake.

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He sees a cave open, goes into that cave and sees a gold ring.

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He just kind of walks into like this chamber which is like a tomb where he sees a dead body

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that's got some jewelry on it.

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So he grabs this ring off of it because he's a poor man.

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He puts the ring on and discovers that it gives him the power to be invisible.

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Here he has the kind of power a god would have.

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And does he use it?

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Well, actually it's a little questionable how he uses it.

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He comes up with a plan.

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The next time he goes to visit the king, he brings that ring with him, turns himself invisible,

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seduces the queen, kills the king, takes over the palace.

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What we have here is really a multi-layered legend.

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We have not only the story of the fact that somebody in the past had the cloak of invisibility,

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but actually that he did not invent this, but that this was a legacy from a race who had buried

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dead, dead, and that alongside these dead were artifacts which were technological.

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What kind of a magical amulet or technology are we talking about here?

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Was this the ring of the gods that's described by the ancient Samaritans as the ring of cosmic sovereignty?

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According to legend, a bloody civil war erupted following the death of King Candalus.

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It ended when Gaijis obtained approval for overthrowing the throne from the Oracle of Delphi.

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A mysterious priestess whose eerily correct prophecies were said to come directly from the Greek god Apollo.

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The Oracle of Delphi, whether it's a prophet or a soothsayer, had a direct relationship to the extraterrestrial being.

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The extraterrestrial being communicated through the priest who would then interpret that into a language that the listeners could understand.

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But was it really a god who endorsed Gaijis reign?

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Or was Apollo, the son of Zeus, an extraterrestrial as ancient astronaut theorists contend?

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Was it perhaps the same extraterrestrial who led Gaijis to find the ring that enabled him to seize power in the first place?

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And if so, could this be an example of aliens endowing a human with godlike powers to carry out some earthly agenda?

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When I read stories like Gaijis of Lydia who has found this ring which gave him the capability of becoming invisible,

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then there are two things that I think of. One, is it just fantasy?

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Or do we have another reference here that describes misunderstood technology?

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Because today researchers at Duke University are trying to develop an invisibility cloak.

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Duke University engineering professor David R. Smith is the director of the Center for Metamaterial at Integrated Plasmonics.

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For the past decade, Smith and his team have been working to create metamaterials, or artificial materials that are not found in nature.

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Just as a piece of glass can control the way light bends, Smith has set out to prove that certain man-made materials can actually be constructed to render objects invisible.

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This is actually an example of a metamaterial. This is a bunch of pieces of circuit board all cut out and assembled together.

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And on the circuit boards are little pieces of copper that are tiny in circuits.

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And each circuit has a certain response to electromagnetic radiation.

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And the combination of these patterns plus the shape gives us something that we can call an invisibility cloak.

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The idea behind the cloak is that it renders something inside of it invisible and itself invisible as well.

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At present, the device only makes objects disappear at microwave frequencies.

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But Dr. Smith believes that soon this technology will also be able to make objects invisible to even the human eye.

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Just in the last year or two, there have actually been experiments showing certain night of the cloaking ideas transitioning to the visible spectrum.

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Red, green, blue, those experiments are actually being done now.

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We will have invisibility cloaks at some point that we could wear as humans.

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I definitely think we're going to get there because science and speculative science go hand in hand.

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Science creates a base point, speculative science pushes it farther into the future, and that's how technology advances.

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An actual cloak of invisibility.

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Though still in development, researchers in Japan have designed an optical camouflage system that makes special reflective material seemingly disappear, including the person wearing it.

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Thus, bringing us closer to achieving a fully functional invisibility cloak, like the one described in the story of Gaiji's.

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Could this mean that other seemingly far-fetched devices of fantasy, like flying carpets and magic wands, are also based on science?

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And if so, might they have been used in the ancient past, perhaps in the hands of extraterrestrial visitors?

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Just because we are working on these technologies today does not mean that we are the first.

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Because we find multiple references in ancient texts that describe devices with which you were able to go invisible.

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So much of our storytelling deals with the fact that what we deem to be magic can really be science at a different time.

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If legendary tales like the story of King Gaiji's could be proven to be real, what does it suggest about other fantastic stories of gods and titans?

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Hisserlik, Turkey

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Within this archaeological site lie the ruins of Troy, a place once thought by mainstream scientists to be no more than myth, until Heinrich Schleeeman unearthed its remains in 1871.

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Here, in the 12th century BC, the ancient Greek city was the center of the Trojan War, a Greek battle described in Homer's Iliad.

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According to the epic poem, the goddess Athena gives King Diomedes the power of divine vision during the war, so that he could see like the gods.

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Athena comes down and she wants to help the Greeks, so she finds Diomedes, she says, I'm going to help you out here.

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So what I'm going to do is strip away this mist that's over your eyes.

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You as a human being, you don't really know what's going on, you just see battle.

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But once I strip away this mist, you're going to be able to see what's really going on, which is that in addition to a battle going on, there are gods fighting.

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00:20:43,500 --> 00:20:56,500

King Diomedes sees that Aries, the god of war, is fighting alongside his enemy Hector, and he was not to use this site to attack the gods, but that is exactly what he uses it for.

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00:20:57,500 --> 00:21:05,500

The side aspect of this is this. It's a question, did the gods really have this? Were they superhuman, like we want to become?

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00:21:05,500 --> 00:21:10,500

Or did they have technology, which enabled them to do these kind of things?

224

00:21:12,500 --> 00:21:25,500

Diomedes and the gods power of super eyesight may seem like pure fantasy, but enhanced vision is also becoming a reality thanks to advancements in spectrometer technology.

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00:21:27,500 --> 00:21:36,500

Spectrometers are devices used to measure properties of light over a wider range of the electromagnetic spectrum than is visible with the human eye.

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00:21:36,500 --> 00:21:45,500

And today, just as we are developing cloaking devices, we are also developing technology to see through those devices.

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00:21:47,500 --> 00:22:02,500

Technology is driven by society's needs more than anything else, but myths have a way of inspiring us and they represent a part of the imagination which we need to even envision the next generation of technologies.

228

00:22:03,500 --> 00:22:16,500

If I dream I could go to another galaxy, I will sooner or later go to another galaxy. We are the offsprings of the gods and all these things are in our brains.

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00:22:16,500 --> 00:22:26,500

We think we are very powerful. In practice, we are not, but we have technology to develop the power because we are the sons of the gods.

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00:22:27,500 --> 00:22:43,500

Might technology be our way of reconnecting with the gods? Or did the so-called gods deliberately deny us their superpowers as a way of motivating our imaginations and technological achievements?

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00:22:44,500 --> 00:22:56,500

Perhaps further evidence can be found in the heavens at a Mexican ceremony that commemorates real life close encounters with alien visitors.

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00:23:03,500 --> 00:23:04,500

Vera Cruz, Mexico.

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00:23:05,500 --> 00:23:19,500

Five men in ceremonial dress ascend a 100-foot pole. Once at the top, one of the men performs a sacred dance while playing a flute and drum atop a platform.

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00:23:19,500 --> 00:23:31,500

The other four men launch themselves off. It is a ritual known as la danza de los voladores, or the dance of the flyers.

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00:23:32,500 --> 00:23:45,500

The ritual has the leader stand on the top of the pole, a tiny little platform, and the four flyers wrap a cable around that pole and then branch out and fly around in a pyramid shape in perfect synchronous order.

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00:23:45,500 --> 00:23:57,500

It is a stunning and daring thing to do. They are representing the birds, they are representing the four cardinal directions, they are representing the elements, heavily symbolic and mythic. It is a powerful ritual.

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00:24:02,500 --> 00:24:13,500

The Totonac people who practice this ceremony today claim it is a dance that was invented 500 years ago as a plea to the gods to end a severe drought.

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00:24:13,500 --> 00:24:19,500

But could this ancient ritual have different, perhaps, otherworldly origins?

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00:24:20,500 --> 00:24:38,500

What we have here with the voladores is 100% living mythology, something that describes and illustrates in front of our living eye the descent of the gods from a long time ago.

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00:24:38,500 --> 00:24:56,500

The motif of the gods descending from the sky is one of the most ancient stories. If you go back to the Old Testament, you have the story of the sons of gods descending from the sky and they see the daughters of men and they create a race of giants.

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00:24:57,500 --> 00:25:14,500

In the book of Genesis, Jacob sees a ladder ascending into the heavens with angels ascending and descending upon this ladder. Jesus in the book of John describes the heavens opening and beings descending upon the son of man.

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00:25:15,500 --> 00:25:28,500

According to ancient astronaut theorists, the voladores ritual is a reenactment of a close encounter with alien visitors in the distant past.

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00:25:29,500 --> 00:25:43,500

They believe extraterrestrials descended upon the flat mountain tops of the Palpa region in Peru around 500 A.D., dropping from their aircraft and gliding down to earth in spiraling circles.

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00:25:44,500 --> 00:25:59,500

The voladores ritual was very technological as in these beings descending from the sky in the circle signifying a rival of the gods.

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00:26:00,500 --> 00:26:05,500

Where does that flying or descending gods motif originate?

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00:26:06,500 --> 00:26:25,500

Our ancestors saw something because why would you hurl yourself from a 100-foot pole out of nothing to imitate a bird? Birds are not that important. Something very significant happened.

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00:26:26,500 --> 00:26:41,500

Could an alien encounter really be the inspiration for the voladores ritual? And could the Totonac people who created the ceremony really have been trying to mimic the ancient gods' power of flight?

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00:26:42,500 --> 00:26:59,500

As further evidence that early humans may have encountered alien visitors equipped with the power of flight, ancient astronaut theorists point to various artifacts and statues depicting ancient gods.

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00:27:00,500 --> 00:27:07,500

One such example is the Mayan god, a mousenkab, also known as the flying bee god.

250

00:27:08,500 --> 00:27:15,500

Another is the most prominent god of early Mesoamerican culture, the winged deity, Quetzalcoatl.

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00:27:18,500 --> 00:27:31,500

The Mesoamericans believed in the plume serpent or Quatzicotl, which came from the sky, bringing wisdom, powered the wind, and also influenced everything that happened in the daily life of the Mayans.

252

00:27:32,500 --> 00:27:43,500

In fact, they looked to the sky for all their answers, from everything as simplest, when to plant corn to when to go to war. They believed all answers in the universe came from the sky and trying to relate that to their daily lives.

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00:27:44,500 --> 00:27:55,500

The ancient record are loaded with fantastic examples of the gods flying around. These are the ancient aliens and humans are being shown the ultimate capability of these gods.

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00:27:56,500 --> 00:28:15,500

In my eyes, because we are the sons of the gods, we are the offspring of the gods, whatever humans can dream, whatever humans think was once reality in the past or will be reality in the future.

255

00:28:16,500 --> 00:28:33,500

July 31, 2003, the English Channel. Felix Baumgartner becomes the first person to cross this 22-mile-wide body of water in freefall, using a specially made fiber wing.

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00:28:34,500 --> 00:28:41,500

But the Austrian daredevil is just one of many who have used wingsuits to simulate flying by means of a freefall.

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00:28:46,500 --> 00:28:58,500

A wingsuit is basically a jumpsuit that you put on under your rig and it's designed to actually make you fly when you exit the plane.

258

00:28:58,500 --> 00:29:08,500

The material inflates underneath your arms, in between your legs, and creates basically an airfoil that you glide on through the air.

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00:29:09,500 --> 00:29:19,500

It's an amazing feeling because you're actually the pilot and the plane. It is total freedom. You feel as though you're flying.

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00:29:22,500 --> 00:29:31,500

Though you are falling, you're using the air to maneuver your body and the wingsuit helps you cover a lot of ground as you're descending.

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00:29:32,500 --> 00:29:44,500

Some people have been exceeding 2-1 glide ratio. For example, 3-1 would mean for every foot you descend, you're traveling 3 feet forward.

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00:29:45,500 --> 00:29:57,500

We got these flying guys that have these wings attached to their backs and they hurl themselves out of planes and some even have rocket engines attached to them.

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00:29:57,500 --> 00:30:02,500

And so they essentially themselves become airplanes.

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00:30:03,500 --> 00:30:18,500

Now imagine showing that to someone from 100 years ago. That person would be in complete awe of what they're witnessing, not understanding that there is technology involved with this.

265

00:30:19,500 --> 00:30:30,500

Just using our own body we cannot fly. We have no wings. But of course we have the fantasy and we have the technology to develop wings that we can fly.

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00:30:30,500 --> 00:30:47,500

The pursuit of flight has been one of the most sought after quests in all of mankind's history. Why? Because with flight you could reach conceivably the realm of the gods.

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00:30:47,500 --> 00:31:08,500

From the ancient Greek myth of Icarus, fashioning wings of feathers and wax, to modern daredevils like Felix Baumgartner, human beings have been fascinated with and often frustrated by their desire to fly.

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00:31:09,500 --> 00:31:18,500

But have birds really serve as mankind's inspiration or something else, something extraterrestrial?

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00:31:19,500 --> 00:31:30,500

And if ancient visitors could fly, what other powers might they have possessed? And what abilities might early man have had and lost?

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00:31:31,500 --> 00:31:38,500

Perhaps the answer can be found, not in the skies, but deep beneath the sea.

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00:31:42,500 --> 00:31:55,500

Cape Sunion Greece. Perched on the headland, surrounded on three sides by the sea, lies the ruins of the temple of Poseidon, built in 440 BC.

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00:31:55,500 --> 00:32:04,500

The second son of the Titan king Cronus. Poseidon was worshipped throughout Greece, almost as much as his younger brother Zeus.

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00:32:06,500 --> 00:32:16,500

Poseidon was the god of the sea. He was also the god of earthquakes and strangely horses. When Poseidon was in a good mood he created new lands out of the sea.

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00:32:16,500 --> 00:32:23,500

He gave calm waters for good voyages. When he was in a bad mood he destroyed ships and brought storms.

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00:32:26,500 --> 00:32:34,500

Poseidon does rule over the kingdom of the sea. It is envisioned as a kind of a place where people live.

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00:32:34,500 --> 00:32:43,500

And when he comes out of that place, yes, he rides the spectacular kind of like water chariot that is driven by dolphins and he holds on to a really big trident.

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00:32:43,500 --> 00:32:54,500

In Greek mythology, Cronus eats all of his children, except for Zeus, who eventually rescues his siblings, including Poseidon, from the belly of his father.

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00:32:54,500 --> 00:33:01,500

A potion is prepared that makes him heave up all the other siblings of Zeus and they become the gods of Olympus.

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00:33:02,500 --> 00:33:10,500

But ancient astronaut theorists believe this Greek myth is actually a metaphor for an extraterrestrial event.

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00:33:10,500 --> 00:33:21,500

They believe the notion of gods being vomited up from the belly of their father actually describes mutinous aliens being expelled from the mothership.

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Any being which is swallowed up into a living creature will not be able to survive for three days. It will die from suffocation and will begin to decay.

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00:33:35,500 --> 00:33:45,500

What we have here is not a creature but something else. It could have been an object which was clearly of a man-made or extraterrestrial origin.

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A mutiny took place. Some of the extraterrestrials, they had sex with wonderful earthly females, women. They were not allowed to do this.

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00:33:56,500 --> 00:34:04,500

So one of these extraterrestrials who were not allowed to go back with the mothership had the name of Poseidon.

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00:34:05,500 --> 00:34:14,500

Poseidon felt in love with the beautiful human girl and he made her pregnant.

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00:34:15,500 --> 00:34:26,500

Poseidon is married. He's got a child. He's got some grandchildren. There's a whole cast of sea

nymphs as well. All of them presumably live in this place.

287

00:34:26,500 --> 00:34:39,500

Poseidon has the power of the deep, the unseen place. If you look out at the sea, you see a surface and you're aware there's a whole world below that suggesting power is beyond that which meet the eye.

288

00:34:40,500 --> 00:34:55,500

Among the mythical creatures associated with Poseidon are the telkines, a race of advanced fish children. These human-like beings could live both in and out of water.

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00:34:55,500 --> 00:35:07,500

There are masters of technology and seem to match up with the fish gods of ancient Sumeria who worked for Enki, the great god of alchemy and technology in Smithcraft.

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00:35:07,500 --> 00:35:20,500

The telkines are also kind of in the shadowy territory of god-human monster things. They're just these kind of figures who are not gods but were like human beings.

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There's one story about the Roman version of Zeus Jupiter trying to destroy them. Now we don't know whether they are actually all destroyed but it's possibly because of their relationship to the magic.

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00:35:38,500 --> 00:35:51,500

In Greek legend, the telkines were also metallurgists. They were said to have created Poseidon's magical trident and to have cast the first bronze statues of the gods of Olympus.

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00:35:53,500 --> 00:36:02,500

And according to some historians, the telkines may not have been creatures of myth but were beings who actually existed.

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00:36:03,500 --> 00:36:19,500

There were people called telkines. We do actually have evidence of these beings. They were actual ancient Greeks who had specific tasks and trades like metallurgy, like smithing and so on.

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00:36:19,500 --> 00:36:28,500

And so you could see how it is that a being like telkines, that these things could in fact not just be these mythological beings but like actual people.

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00:36:29,500 --> 00:36:35,500

So the way that we look at the ancient Greeks and Romans would have been the way that they would have looked at the stories that are being told about the Iliad.

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00:36:38,500 --> 00:36:47,500

We've got the stories of the telkines and they were able to survive underwater for unlimited amounts of time.

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00:36:48,500 --> 00:36:54,500

Now how is such a thing possible unless you have access to some type of technology?

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00:36:55,500 --> 00:37:12,500

An Israeli company is currently developing a human artificial gill system that allows humans to take oxygen from surrounding water without the need of oxygen tanks.

300

00:37:13,500 --> 00:37:19,500

You potentially can remain underwater for unlimited amounts of time.

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00:37:24,500 --> 00:37:32,500

All the technology that we are discovering today is in fact old news. It's been around before.

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00:37:33,500 --> 00:37:38,500

Could the ancient Greek myths really be based on actual events?

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00:37:39,500 --> 00:37:48,500

Were the telkines early humans enabled with godlike abilities? And were these powers really misunderstood alien technology?

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00:37:49,500 --> 00:37:55,500

Perhaps the answers can be found, not in the past but in the present.

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00:37:56,500 --> 00:38:05,500

As modern day advances in science and technology give us perhaps our greatest evidence that we are not alone.

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00:38:06,500 --> 00:38:17,500

The ability to fly, to thrive underwater and to travel through space and explore the universe.

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00:38:19,500 --> 00:38:29,500

At one time these were all believed to be impossible notions dismissed as mere science fiction or myth.

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00:38:30,500 --> 00:38:37,500

But mankind's continued advances in technology have made the word impossible almost obsolete.

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00:38:38,500 --> 00:38:43,500

In our modern world steroids can help generate herculean muscles.

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00:38:44,500 --> 00:38:50,500

Titanium joints can replace and even improve upon our own natural ones.

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00:38:51,500 --> 00:38:59,500

And even prosthetic gills are being developed so human beings can breathe underwater without the use of air tanks.

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00:39:03,500 --> 00:39:12,500

Today government contractors like Raytheon Sargoze and Lockheed Martin develop exoskeleton machines for the US military.

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00:39:13,500 --> 00:39:24,500

When worn they can allow soldiers to walk, run and lift hundreds of pounds with virtually no effort.

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00:39:26,500 --> 00:39:33,500

What makes exoskeleton so cool is that it's an every man thing. Anybody can put one on, anybody can be the hero.

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00:39:34,500 --> 00:39:39,500

You can take a person with any sort of physical weaknesses and make them greater than the person they're fighting.

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00:39:40,500 --> 00:39:48,500

Exoskeletons would be a prime example of something coming out of comic books into mainstream reality.

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00:39:49,500 --> 00:39:53,500

And in reality exoskeletons are becoming very popular with the military.

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00:39:55,500 --> 00:40:00,500

A soldier can wear the Raytheon exoskeleton for example and lift 200 pounds.

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00:40:01,500 --> 00:40:12,500

While these modern day supermen may be limited in their mobility, the development of exoskeletons represents an incredible and all the other academic fields.

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00:40:13,500 --> 00:40:22,500

We are becoming more god-like. We are not becoming gods. We are not turning into real superheroes.

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00:40:22,500 --> 00:40:29,500

We are only becoming god-like because of our technology.

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00:40:30,500 --> 00:40:41,500

I think we have an innate need to push our bodies and our minds to the utmost limits and strive for super intelligence, super strength and other super powers.

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00:40:42,500 --> 00:40:48,500

The reason is that people have long been fascinated with what could be stronger than humanity itself.

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00:40:48,500 --> 00:40:56,500

And if it's not human then it must come from somewhere else, either a god or an extraterrestrial.

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00:40:58,500 --> 00:41:08,500

But with all of his scientific achievements, is mankind perhaps making himself more and more vulnerable to what could be terrible consequences?

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00:41:09,500 --> 00:41:18,500

There are many tales of ordinary mortals ascending to become rulers, to become gods, various positions of enormous power.

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00:41:20,500 --> 00:41:31,500

Often these characters then become corrupt and the stories stick around and are retold over a long period of time, long after their sources have withered away.

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00:41:32,500 --> 00:41:45,500

To teach us that power corrupts, to be careful what you wish for and to be very cautious if ever holding great power because of its ability to harm.

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00:41:46,500 --> 00:41:51,500

Almost 50% of our stories are about technology running amok on the dark side of technology.

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00:41:52,500 --> 00:41:58,500

Because when you talk about super powers, when you talk about all this transformation, everything comes at a price.

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00:41:58,500 --> 00:42:05,500

And you always have to wait whether or not price is worthy or necessary to make for the greater good and sometimes it's not.

332

00:42:05,500 --> 00:42:09,500

Sometimes the price you pay is just too great when you lose your own self.

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00:42:11,500 --> 00:42:17,500

Are all of mankind's scientific achievements really examples of emerging technology?

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00:42:18,500 --> 00:42:24,500

Or is the yearning for super powers and heroic feats embedded in our collective DNA?

335

00:42:25,500 --> 00:42:32,500

Are human beings finally catching up to the abilities of beings who have been here before?

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00:42:33,500 --> 00:42:35,500

And were they gods?

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00:42:36,500 --> 00:42:46,500

Or is some believe alien ancestors living thousands of years ago but possessing powers and abilities thousands of years more advanced?

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00:42:47,500 --> 00:42:53,500

Perhaps only time and further advancements in technology will tell.

339

00:42:54,500 --> 00:43:00,500

Or perhaps it will all be revealed when they return.